

CARMEL PLAYERS PRESENT

GILBERT & SULLIVAN'S

"Patience"

IN METHODIST HALL, SILSDEN, FROM

TUESDAY (25th OCT '94) TO SATURDAY (29th OCT '94)

7.15



30p

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S A T I S F A C T I O N G U A R A N T E E D

W E S E L L O N L Y L O C A L L Y F E D
B E E F , L A M B A N D P O R K

" T R Y O U R H O M E M A D E S A U S A G E "
C U M B E R L A N D , P O R K & C H I V E ,
C O U N T R Y H E R B , G A R L I C

G O O D S E L E C T I O N O F C O O K E D M E A T S
P R E P A R E D O N T H E P R E M I S E S
F R E E Z E R O R D E R S , L A R G E O R S M A L L
P A C K E D T O Y O U R R E Q U I R E M E N T S

F R E S H L O C A L F A R M T U R K E Y S F O R C H R I S T M A S
F R E E R A N G E E G G S , H A M J O I N T S
S T A N D P I E S , D R Y C U R E D B A C O N

AESTHETICISM IS IN !

Tips on how to be aesthetic :-

1. Sigh a lot.
2. Carry a plant around to sigh at.
3. Sigh a lot about the superiority of early English days.
4. Wear droopy clothes and floppy hats in pale colours.
5. Make enthusiastic but meaningless comments about any poem you hear.
6. A good head of hair (preferably long) is essential.

SOCIAL FAUX-PAS FOR THE AESTHETIC:-

- *Eating fish and chips.
- *Having a sun tan.
- *Knowing how to use a screwdriver.
- *Referring to Shelley, Byron and Tennyson as a lot of "big girls blouses".
- *Watching "Gladiators".



USEFUL AESTHETIC COMMENTS:-

"Oh misery !"

"How earnestly precious !"

"Our tastes have been
etherealized."

"How all but !"

"How purely fragrant"

"Tastefully Early English..."



NEVER, NEVER SAY:-

"See you later, mate."

"He's a right ponce !"

"Pint of Bitter and a packet of
pork scratchings please."

"Well actually the mediaeval
sewage systems were pretty
appalling..."

"Fancy a quickie ?"

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ACT I

The 35th Dragoon Guards, having returned from a year's manly pursuits and macho posturing abroad are horrified to find that their fiancées have abandoned them in favour of Bunthorne (a big girl's blouse poet) and have embraced the aesthetic poetry movement. (Didn't the long scarf shop do well). Bunthorne loves Patience - a mere milk maid (the only one with any common sense whatsoever). Patience does not return the sentiment (surprise surprise) and keeps her distance until some fool tells her that love is a duty, not a pleasure, and then she feels morally bound to marry Bunthorne (definitely not pleasurable).

Briefly the ladies return to their dragoons whose egos are again punctured when the ladies set eyes on the supremely aesthetic Archibald Grosvenor (whose tiny, emaciated figure and lank limbs attract their attention and adulation). They desert their fiancées and swarm over "Archibald the All-Right" ("Take-That" hadn't been invented then).

ACT II

(If anybody is still reading this far!) Everyone is depressed, especially Bunthorne who is suffering withdrawal symptoms from a lack of admiration. The Colonel, Major and Duke decide that they must turn aesthetic in order to win back their women (and do it surprisingly well - it must be all those years in the employ of H.M. forces). The two ladies come in and are suitably impressed.

Meanwhile Bunthorne, egged on by Lady Jane (Gilbert & Sullivan's answer to a rottweiler), has summoned up his courage to threaten Grosvenor into un-aestheticising himself so that the ladies will detest him. Bunthorne becomes cheerful, and now that he would be a pleasure to love, Patience deserts him for the hideously commonplace Grosvenor. The ladies also discard their aestheticism and return to their Dragoons in a typically silly Gilbert & Sullivan ending. Bunthorne is left with the only person who truly loves him - himself!

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Colonel Calverly.....Graham Mitchell
Major Murgatroyd.....Richard Beilby
Lieutenant the Duke of Dunstable
.....Laurence Driver
Batman to the Duke.....Tom Barritt

Reginald Bunthorne

(a fleshly poet).....John Peet
Archibald Grosvenor
(an idyllic poet).....Kris Hopkins
Mr Bunthorne's Solicitor.....Gary Fox

Rapturous Maidens

The Lady Angela.....Margaret Goss
The Lady Saphir.....Ann Fox
The Lady Ella.....Julia Westhead
The Lady Jane.....Josephine Clement

Patience

(a dairy maid).....Briony Rainsford

Chorus of Rapturous Maidens and Officers of the Dragoon Guards

Joan Ayres, Barbara Bennett, Jennifer Cox,
Michelle Fox, Anne Goss, Christine Haigh,
Pam Lloyd, Faith Quigley, Amanda Slater,
Brenda Scrivener, Ian Atherton, Jack Barritt,
Malcom Cox, Geordie Healey, David
Whitwell, David Wortley.

Producer.....Margaret Schofield

Musical Director.....Angela Clement Orchestra

Terry Allen, Eric Booth, Bernadette Charles,
Robert Charlesworth, Richard Forbes, John
Gould, Nigel Green, Rachel Higginson, David
Hunter, Susan Johnson, Gareth Maybury, Bill
Philpin (Leader), Margaret Philpin, Lenny
Sayers, Jack Shuttleworth, Catherine Smith,
Sarah Thompson, Jim Triffet, Charles
Waddington, Andy Wherton.

Lighting.....Geoff Lynch

.....Paul McAndrew

Stage Manager.....Andrew Lloyd

Wardrobe.....Joan Ayres
Props.....Amanda Clement
Make-up.....May Meegan, Carol Moorehen,
Judith Aldridge, Theresa McClennon
Prompts.....Jeannine McAndrew
Marissa Whitwell
Rehearsal Accompanists.....Bernadette Charles,
Alix Lubonski, Sarah Thompson,
Heather Simpson

Front of House.....Sarah Lloyd,
 ...Peter Fox, Theresa McClennon, Keith Vasey
Refreshments.....Mary Scanlon, Betty Barritt,
& a loyal band of helpers

Poster/Programme Design.....Derrick Green
Photography.....Peter Normally
Programme Typesetting.....Andrew Lloyd

Officers of the Society

Chairperson.....Catherine Hopkins
 Secretary.....Marissa Whitwell
 Treasurer.....Cath Lyons
 Business Manager.....Pam Lloyd

Special Thanks To

James Colclough for coming from Lincoln to give us Master classes and for his interest and encouragement

Terry Lofthouse for his help, advice and support since The Carmel Players were founded

Roger for his talents in set design and decorating

Geoff Howarth for his constant help and patience

The Methodist Community in Silsden for their consistent welcome and hospitality, without which this performance would not have been possible.

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